

CHAMPLAIN JOINS: ANGLOS SWELL STRIKE

LENNOXVILLE (CUP) — Over half the student population at the Lennoxville campus of Champlain College voted Tuesday to hold a three-day study session in support of the position of l'Association Nationale des Etudiants du Quebec (ANEQ) regarding the province's loans and bursaries system.

The study sessions, beginning today, will be geared toward the formulation of a policy on both the loans and bursaries system and the White Paper on CEGEP education, put forward by the government about two months ago.

STAFF MEETING

Come forward and be counted, all ye who hold the pen to be mightier than evil: the McGill Daily staff meets this afternoon at 5 pm, you know where. Get thee hence, all purveyors of nastiness!

Champlain Lennoxville will become the 29th CEGEP to boycott classes. However, Campus Director Bill Matson says the college will remain open in spite of the boycott.

The meeting was attended by striking students from the neighbouring CEGEP Sherbrooke, who provided information about the strike at that college, underway since last week.

A Champlain policy on the financial aid and White Paper issues is expected by the end of the study sessions on Friday.

This decision makes the college the first anglophone institution to take concrete action in the province-wide protest. The college is not a member of ANEQ.

At an assembly last week, Loyola students agreed to stage a one-day boycott of classes in support of the protest. The decision will be ratified at an open-meeting today.

Morin won't respond, disappoints students

MONTREAL (CUP) — The meeting between Quebec Education Minister Jacques-Yvan Morin and l'Association Nationale des Etudiants du Quebec (ANEQ) Tuesday morning was "disappointing" according to ANEQ Secretary-General Jean Latraverse.

Latraverse said the Minister was not prepared to give any response to the demands for revision of the student financial aid program, and would not say when he would respond.

During the meeting, Morin said it would be impossible for the government to give in to all the student demands, regardless of the 28 CEGEPs still out on strike. He said he would consider the demands individually, but would have to consult with the Cabinet and would be unable to reply on Thursday as requested by ANEQ.

The meeting on Tuesday followed two weeks of class boycotts and occupations of



Education Minister Jacques-Yvan Morin won't budge on loans and bursaries despite growing strike support among Quebec students.

CEGEP offices. The protest culminated in a demonstration by 1500 students and subsequent occupation of the Montreal offices of the Ministry of Education. Occupying students demanded a meeting

with Morin, who said he would meet with representatives of each of Quebec's six regions, and one delegate from ANEQ.

Latraverse said that student demands, including free

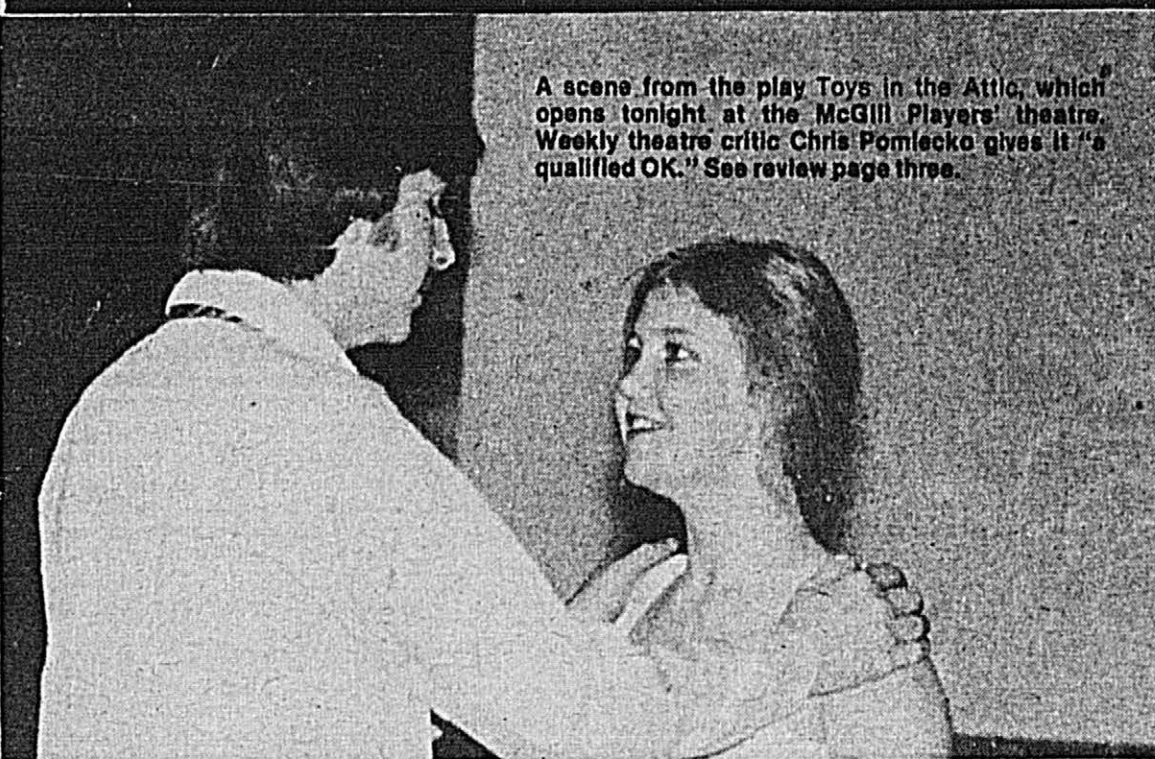
continued on page 4

Montreal
Wednesday
November 29, 1978
Volume 68, No. 53

The McGill Daily

Canada's Only Students' Daily

A scene from the play *Toys in the Attic*, which opens tonight at the McGill Players' theatre. Weekly theatre critic Chris Pomlecko gives it "a qualified OK." See review page three.



CEGEP slaps apartheid

by Andrew Porter

Dawson College's Board of Governors has voted almost unanimously to withdraw their account from the Bank of

Montreal because of its financial support to the racist regime in South Africa.

As a result, the bank will lose approximately \$100,000 in interest charges.

The withdrawal is part of an international campaign by various community organizations to protest racist oppression in South Africa.

According to Pat Boland, an instigator of the Dawson move, the action by the Board of Governors was appropriate because of the large size of the account.

The CEGEP's governors recommended the college transfer its accounts to any bank that is not investing in apartheid.

The Bank of Montreal has been involved in South Africa for quite a number of years. A recent major loan went to the state-owned South African electricity supply company. The money, lent with eight British and American banks enabled the government to channel state funds into its military budget. Shortly after the loan, South Africa's military budget grew from \$600 million to over \$2 billion. The "electricity" crown corporation also began developing nuclear power at that time.

The Bank of Montreal has been condemned by a number of church groups involved in a task force on corporate

responsibility.

The Bank of Montreal defends its loans policy, claiming the funds in fact help black South Africans. According to bank chairperson Fred MacNeill: "It is not morally defensible to stop lending to South Africa."

But the church groups point out that without Bank of Montreal loans, the apartheid government would have difficulty pursuing its racist policies. According to one church spokesperson: "It would not be morally wrong for the Bank of Montreal to pull out at this point."

Countries, such as Holland, have forbidden banks from lending to South Africa. Canada maintains only official sanctions against trade.

Dawson is the first educational institution in Quebec to pull its monies out of one of the four Canadian banks—the Royal, the Toronto Dominion, and the Commerce are the others—that lend to South Africa.

Many students associations across Canada have taken their funds from the offending banks, and the National Union of Students is active in the Canadian campaign to withdraw accounts.

The McGill Students' Society and McGill University deal primarily with the Bank of Montreal.

THE MCGILL DAILY GOES DOWNTOWN

We would appreciate
readers' comments!

DROP OFF

FREE

CLASSIFIED

345 — Help Wanted

WANTED: People to paint apartment. \$4.00/hr. Leave name & number with Gigi Rosenberg, in the Weekly office of the Daily, B3 Student Union.

Bureau d'Architecte demande une personne parlant français et disponible une demi-journée par semaine pour dactylographier. Horaire de travail à être discuté. Tél: 935-8221.

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344 — For Sale

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354 — Notices

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Only pacing mars Toys

by Chris Pomlecko

Incestuous feelings among siblings, the disappointment of realized dreams, and people's manipulation of others are among the themes dissected in Lillian Hellman's intricate psychological melodrama *Toys in the Attic*, currently being staged at McGill's Players' Theatre.

I say melodrama, because there are many lines and scenes in the play included as "shock value" at the time of its original presentation (the 1930s) that no longer startle audiences.

However, the play as a whole has an intensity that was conveyed adeptly by Players' production.

Toys in the Attic concerns the Berniers family, two sisters who have become "old maids" physically and mentally, and their brother, Julian, whose business ventures have consistently failed, keeping him dependent upon his sisters for support.

Julian, however, returns home as a successful businessman with his mentally deficient wife, Lily. He shows his sisters with presents, and is surprised when they aren't overjoyed with his prosperity.

Various entanglements also frustrate Julian's belief that he has finally "made it," that money equals happiness, until

he is violently thwarted by Carrie's machinations.

The shifting balance of power within the family accounts for much of the tension in the play, as sister, brother and wife disclose what they think of each other. In the end, no one has succeeded and everything has ended where it began.

In their complex roles, the actors of Players' give vivid performances.

As central character Carrie Berniers, Julia Davies effectively portrays a woman who never loses control, one with a constant sense of social propriety. Under this façade is a person frustrated by her life and her feelings towards her brother. Ms. Davies conveys the prissiness of the character, but only rarely does one glimpse the bitterness underneath. Hers is a finely controlled performance but is occasionally unsatisfying. At times one feels that more of the character's emotion could be unleashed.

Wyn Schooh's portrayal of Anna Berniers, a woman who wants to escape from her home and perhaps herself, offers fine support to the main character. Initially we see Anna as the stronger of the two sisters, but subtly her weakness is revealed, as is her futile desire to escape. Throughout, Ms. Schooh is convincing; in the

end, she is extremely sympathetic.

Mark Butler, as brother Julian, creates a man who just cannot understand why people aren't happy with money, just as he doesn't see his sisters' feelings or his wife's encroaching madness. Mr. Butler does this in an offhand breezy style; as a very likeable guy, his failure at the end is especially touching.

The insane wife, Lily, is played by Sherry Coman with expressive pathos that never plays cheap or dissolves into bathos. Ms. Coman's confused, addled Lily is always credible and touching.

continued on page 4

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Comment

Where is the SS?

In an international university like McGill, it's important that students possess a political voice on issues affecting them.

This year, students have taken direct action on specific objectives: a committee to fight differential fees formed of "normally uninvolved students," has been successful in provoking debate on Quebec's fee policy. This fall other groups have emerged: the McGill MCM, NDP McGill, the ANEQ referendum committee and other movements promoting change at McGill and in society. Other students have worked to expose problems visa students face with Immigration. And still others are taking an active role in supporting just causes like the Cadbury-Schweppes boycott.

These groups' actions show that McGill students want to take on responsible roles as citizens in the community.

But students at McGill have also elected representatives whose duty it is to represent, defend and express political concerns.

Why must McGill students go around the Society and create their own groups and committees to get anything done?

Probably because most McGill student politicians are more concerned with getting into law school. They have no position on differential fees except to declare the fight futile, months after their implementation. None have tackled the problems of visa students with Immigration authorities. Both these problems directly concern almost 20 percent of their constituency.

Two thirds of Quebec's students are now boycotting classes, and will eventually succeed in bringing changes to a loans and bursaries system that will surely benefit McGill students. But such an item will not even appear on the next Council meeting agenda.

Students on virtually every campus in Canada are organizing this year to fight off cutbacks in their universities. But at McGill, where courses are being cut and staff levels are dropping because the administration will not hire new professors, StudSoc doesn't know what a cutback is unless it involves profits from the pub.

A prime example of this submissive "no comment" style of student government is the Society's brief to the crucial Angers Commission, investigating the province's universities last year. The Society's brief was a near-identical replica of that of the university administration.

Students pay out hefty salaries to two or three professionals each year to handle the bureaucracy of running a students' society—we don't need a council of 26 more bureaucrats simply to run a pub and a tabagie.

So it's little wonder that McGill students often seem silent on political issues. With uninspired, gutless leadership, what else are we to expect?

Andrew Porter

A point of order

Student governments walk a thin tightrope when faced with having to decide whether or not to either finance or provide an open forum for political and religious groups on campus. National governments can deal with their opponents by making membership in a certain party illegal, or by breaking into the headquarters of opposition parties à la Watergate. These governments are then excused and reelected by cynical constituents who never expected anything else anyway. Student governments, however, are elected by a relatively idealistic electorate that expects student councils to give their opponents a more-than-fair chance of being heard. After all, we're all here at university to be exposed to divergent political ideas, right?

Yet a stroll through our very own Student Union lobby on any given lunch break will serve as justification for last Friday's decision by the Joint Management Committee *not* to give the McGill Christian Fellowship status as a funded interest group.

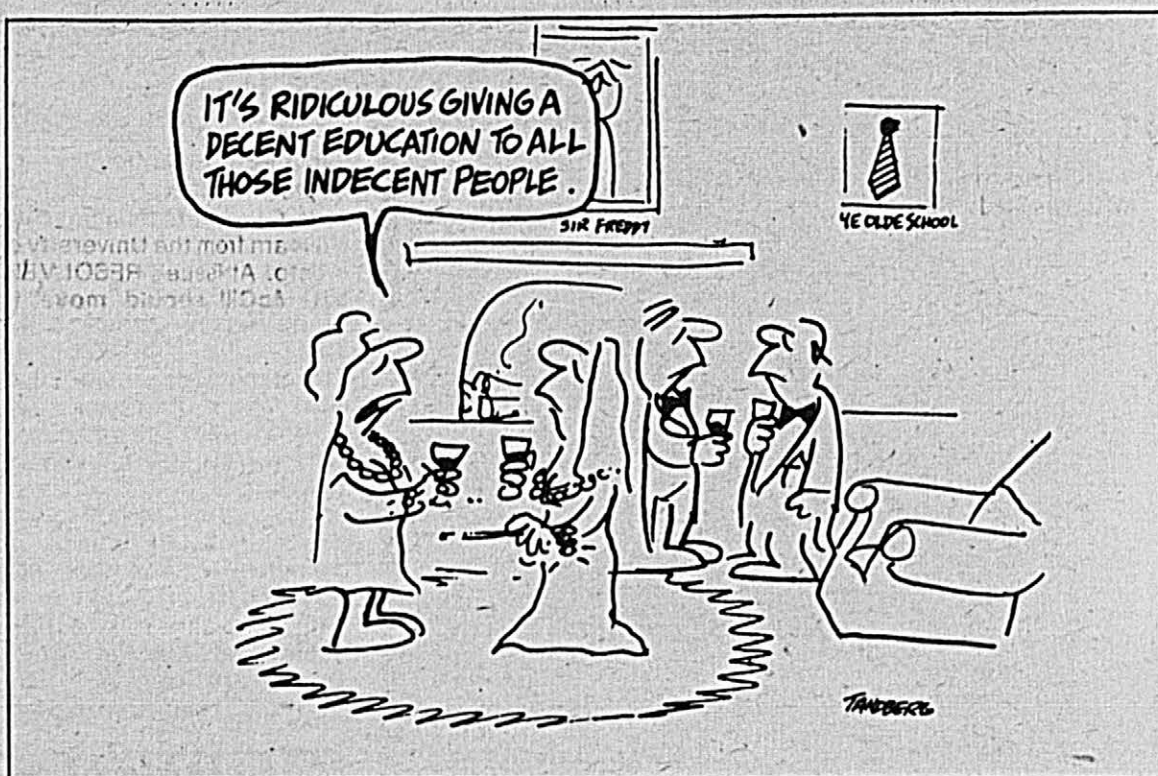
John Hodges, President of the McGill Christian Fellowship, applied for funding for his group on the basis that last year's decision not to fund political and religious groups was not binding on this year's Council, and that the Fellowship had in any event not been one of the obnoxious groups that had been pestering students in the lobby and had made the regulation necessary.

Whether the Christian Fellowship was part of last year's problem is immaterial. Student governments in general cannot be expected to fund political or religious groups because there is never enough money to fund them all and have enough cash left for a student radio station, newspaper and pub.

The Joint Management Committee's decision to allow the Christian Fellowship money for specific projects such as a play the entire McGill community could enjoy is more than fair. As well, most student unions in Canada give free space in the lobby of their union buildings to political and religious groups and other lobbyists. This is reasonable and fair, but the obligation to special interest groups goes no further.

We should not have to submit to proselytism financed with our own contributions.

Ellen McKeough



Letters

To the Daily:

The pro-referendum committee formed on November 15 has as its goal the collection of enough signatures on a petition to force the Students' Council to have a referendum on whether McGill should join ANEQ. Members of the committee do not feel that members of the Students' Council have the right to decide that McGill will not join ANEQ without considering the opinions of the more-than-ten-thousand students studying at McGill. The committee considers a referendum whereby students can effectively make this decision themselves the best means of deciding this important issue.

The committee is not taking any clear pro-ANEQ stance, but certain elements within the committee, including those of us in the McGill circle of the Ligue Ouvrière Révolutionnaire, have a clearly pro-ANEQ position. The events of the last 18 months have made the necessity of joining ANEQ increasingly clear. ANEQ is the only means for students to defend themselves against government cutbacks.

These cutbacks have already begun and more are inevitable. Foreign students were hit by differential fees at the beginning of this year. Only last week CEGEP students from all over the province found it necessary to demonstrate, and in some cases strike, to reinforce their demands for loans and bursaries.

Unwillingness on the part of the government to make the necessary funds available poses a serious threat to the education of many students who cannot afford to study without a loan or bursary.

It is clear that given the economic realities in Québec, Canada, and western capitalism in general, cutbacks in public services (health,

welfare, UIC, and education are already feeling the effects) will continue. The best defence students will have is unity with all other students in the province. Only ANEQ offers the necessary unity.

In last Wednesday's Daily (November 22) Students' Society President Gary Eisen claimed that the Council had the constitutional right not to hold a referendum. Regarding ANEQ, he further stressed that "the representatives on the Council have the right to make that decision." Ted Claxton reasserted the Council's anti-ANEQ position by saying "it is not necessary to join ANEQ since we are members of

RAEU" (Regroupement des Associations des Etudiants Universitaires). RAEU contains only a small number of universities. Certain key universities, such as UQAM, do not belong to RAEU although they do belong to ANEQ.

Given the intransigence of Council, it will be necessary for McGill students to make felt their disagreement with the way that the decision not to join ANEQ was reached. We therefore urge students to sign the petition and contact the pro-referendum committee. In particular we encourage interested students to circulate the petition in their classrooms.

Mike Ryan

Morin...

continued from page 1

tuition, abolition of the independence clause limiting students from applying for aid independent of their parents' income, and indexed loans and bursaries, are the same as those presented by the Ministry by striking students at CEGEP Rimouski more than two weeks ago.

According to Latraverse, a committee had been struck by ANEQ to consider further pressure tactics including activity at the local, regional and provincial levels. He said local action might include occupation of offices of

Members of the National Assembly, while regional action will include a demonstration in the Saguenay-Lac-St-Jean region of the province this Thursday. A provincial demonstration is planned for the National Assembly buildings next Tuesday.

Latraverse urged anglophone students to become involved and to support the protest against the loans and bursaries system.

He said participation by anglophone students would add significantly to the strength of the protest, and would make the striking francophone students feel less isolated.

Toys...

continued from page 3

The only fault in this admirable mounting of a not-entirely-successful play is one of pacing. Although *Toys* is an enervating play, the Players' production seemed to drag in spots. The pacing set by

director Elaine Morrison seems in parts to lag, to lack focus.

Toys in the Attic seems to be a play that delicately walks between realism and melodrama, and Players' Theatre must be commended, in its director's interpretation and actors' subtlety, for crossing this line so rarely.

Congratulations:

Congratulations to Lianne Potter, the first woman student at McGill to win a prestigious Rhodes scholarship. Lianne is 21 and is the second woman from Quebec to have won the scholarship.

Rectification:

Une erreur de production a coiffé l'article "Une comédie musicale très enlevante" par le chroniqueur des arts avec un titre qui ne reflète pas le contenu présenté.

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Exhibition Debate:

The McGill Debating Union (last year's Canadian Champs) take on a team from the University of Toronto. At issue? **RESOLVED: That McGill should move to Ontario.** Leacock 820, 8:00 pm. The public (this means you) are invited. Be there. Membership meeting 7:30 pm.

Department of Linguistics: Jean Lowenstamm (University of Massachusetts - Amherst) will speak on "Remarks on Syllable Structure". 12 noon, room 583 - Samuel Bronfman Building, 1001 Sherbrooke. **Polish Students Association:** Important monthly meeting. 7 pm. Polish Library/Institute, 3479 Peel St. Urgent that students come.

Autopsy of the Election:

What has happened to reform politics in Montreal? Come hear John Gardiner, temporarily unemployed 'ex-MCM Counsellor', discuss the outcome of the elections and perspectives for the future. Sponsored by MCM Student Interest Group. 3 pm Union 425-426.

Santa Claus needs YOU:

Christmas Food and Toy drop sponsored by the Alpha Delta Phi Fraternity for needy children and families of Montreal, through the end of next week. Anyone with donations should leave them in boxes placed at the entrances to the Union and Arts buildings or drop them by the Alpha Delta Phi house at 3483 Stanley.

Radio Comedy:

The Circle Jerks, 3 pm Radio McGill. The only multi-million dollar show produced for \$1.23. Makes Cinderella look like a fairy tale.

Germanisten!

Very important meeting of the Association of German Language Students at 1 pm in the lounge, 6th floor Bronfman. Christmas party plans will be finalized. Macht mit!

Students' Council Meeting:

In Room 310 Union at 7 pm.

Dean of Arts:

Professor Robert Vogel will be speaking and listening to students to consider the nature of the university curricula. What is a McGill education and what could it be? What are the arguments for and against "core curricula"? McConnell Hall Lounge, 7 pm. Come and participate.

ANEQ:

There will be a meeting of the ANEQ Committee at 3 pm. Room 100, 3434 McTavish. All students are urged to participate.

Israel - Media - Palestinians:

Program 1 of Peace and Zionism day. The topic for this program that consists of some short film clips on Peace and speaker Matti Golan, Israeli author and journalist. Be there - Leacock 26 at 3:00. Program 2, "The Issue is Peace", will be shown in Union 302 at 4:30, followed by discussion McGill English Department:

presents *MEG* by Paula Vogel. Directed by Neilson & Veronica Brady. Matinee: Wed., Nov. 29 at 1 pm - \$2.00. Tickets: \$3.00 (gen. public) \$2.00 (students) - Sadles, Arts 155

and Morrice Hall "C" Moyse Hall Auditorium. 392-5000/4637. **Caribbean Students:**

present: Political Conditions in Jamaica and the Caribbean.

continued on page 7

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- 3) Stewart Biology Bldg. (North Lobby)

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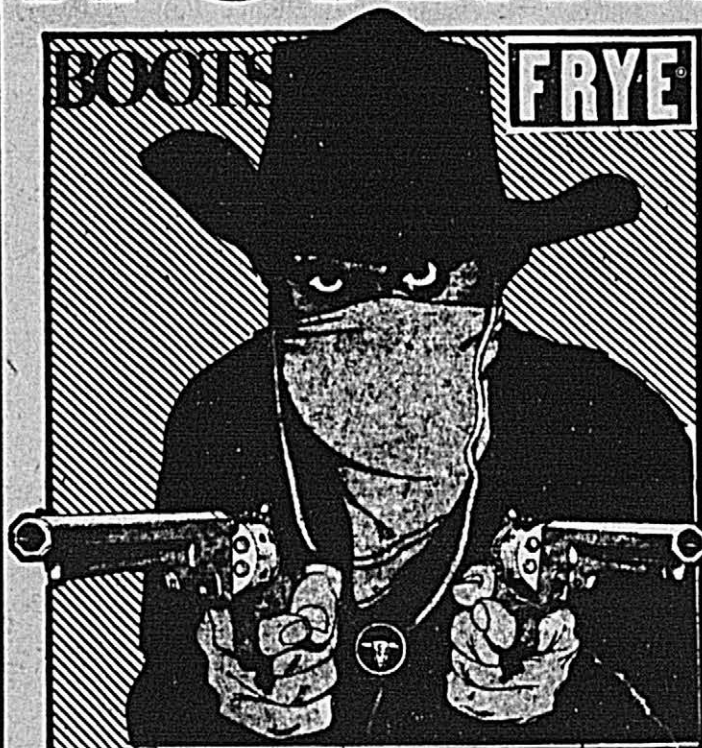
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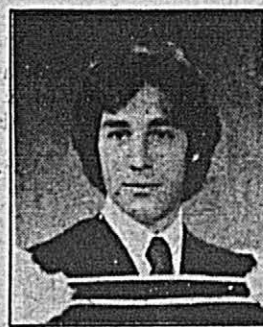
1979 GRADS

Had your GRAD PHOTO taken yet?

Well, if you don't want to do it for yourself

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TODAY IS THE LAST DAY!

*Get down to Van Dyck's - 1121 Ste. Catherine
St. (just west of Peel)—while you still have the
chance. No appointment necessary.*

Today...

continued from page 5

Guest speaker: Trevor Monroe, Professor University of the West Indies (Jamaica) head of the Workers Liberation League (Jamaica). Leacock Room 219.

Savoy Society:

Rehearsal for leads tonight: 5:45 for Robert, Keith, and Marilyn; 7:00 for Tim; and 8:15 for Helen and Joanne. Look for notice of place on door of rm. 302. Entire chorus rehearsal tonight in rm. 302.

Faculty of Music free concerts:

Pollack Concert Hall 8:30 pm: Bruce Haynes, baroque oboe; Mary Cyr, viola da gamba; John Grew, harpsichord. Works by de Boismortier - Couperin - Philidor. Recital Room C-209 8:30 pm: Piano Recital. François Couture (student of Prof. Loyonnet); Mimi Blais (student of Prof. Morton).

Works by Scarlatti - Liszt - Schubert - Chopin - Prokofiev. Tomorrow's program: Recital Room C-209 1 pm: Brass Soloists, director R. Gibson. 8:30 pm: Piano Recital - students of Prof. Reiner. Works by Bach - Mozart - Chopin - Debussy - Liapunov - Brahms. Also at Redpath Hall 8:30 pm, in collaboration with the CBC, the Mount Royal Brass Quintet and Friends. Works by Scheidt - Reynolds - Bach - Ives - Gabrieli.

THURSDAY

Women and Work:

Monica Townson, Economist with the Economic Council of Canada, speaks about Canadian Social Policy Issues Affecting Working Women, 1:30 - 2:30 pm in Leacock 132.

Anthropology Department:

presents James Boon, Professor of Anthropology

Cornell University, speaking on: Some Contraries of Balinese Symbology, 4 pm Leacock 738.

The Hunger Project:

presents I Want to Live, a film on the end of starvation, Thursday at 7:30 pm in Leacock 132. All are welcome! 25¢ donation requested. Note advance open meeting mandatory for members, Weds at 7 pm, McConnell Hall Common Room.

African Students' Association:

Will show a film on Ghana today, Union B15, 8 pm.

ASUS:

Meeting at 5 pm, Union rm B22.

Gay McGill:

Has your Gayness ever embarrassed you in front of friends or in public? Unless you are one hundred per cent at ease with yourself, tonight's meeting entitled "Tact" could be helpful. Union rm 425 at 9:30.

A PEACE * FULL DAY

WED NOV 29

Michael Brecher — Prof. Pol. Sci.

1:00 pm—2:00 pm

3460 Stanley

will speak on

"Negotiating Survival"

Sponsored by:

Bring your lunch!

Shemesh:
Israel on campus



by Paula Vogel

Directed by Patrick Neilson & Veronica Brady

NOV 30 DEC 1&2 8:30pm
Matinee Nov. 29, 1:00pm, 2.00

Tickets

\$3.00 General Public

\$2.00 Students, Sen. Citizens



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PECARVE

will perform at
Westmount High School
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Sat. Dec. 2 • 8:30PM

"An evening you
will long remember"

Tickets available until Friday, at
Sadie's & Hillel, at special student
prices. Also, at the door.

Make sure not to miss
this spectacular evening!

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3429 Peel St

announces

a
**SUPER SPECIAL
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in their
**KOSHER
CAFETERIA**

Nov 27 - Dec 1

ALL MEALS \$1.49

NOV 29 • ZIONISM

&

PEACE DAY



1) **speaker:**

MATTI GOLAN

topic:

ISRAEL MEDIA PALESTINIANS

time: 3:00 place: Leacock 26

2) **"THE ISSUE IS PEACE"**

time: 4:30

place: Union 302

FILM AND DISCUSSION WITH MARK RESNICK OF
THE CANADA ISRAEL COMMITTEE

McGILL

STUDENT ZIONISTS

THE MCGILL DEBATING UNION

presents

Univ. of Toronto

vs.

McGill

Resolved:

"McGill Should
Move to Ontario"

TONITE AT 8:00 PM

Leacock Council Chambers, 820

ALL WELCOME * BAR OPEN



"STONE ALLIANCE"

-Don Alias - Drums
-Gene Perla - Bass
-Mark Gray - Keys
-Kenny Kirkland - Keys

Coming to McGill!

on
SATURDAY, DECEMBER 2

9 pm in Gertrude's

Student Union - 3480 McTavish

DON ALIAS & GENE PERLA
HAVE PLAYED WITH:

ENTRANCE:

McGill Students - FREE

Guests of McGill Students - \$2

• Dizzie Gillespie
• Chick Corea
• Joni Mitchell
• Carlos Santana
• Crosby, Stills & Nash
• Stan Getz
• Miles Davis
• Elvis Jones

"heaven's radio" coming Dec. 5, 6, 7!!

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